

Charletta Erb

Instructor and Performer, Fiddle, Vocals and Guitar
Folk, Old Time, Bluegrass, Irish, English, Classical and Improvisation
Phone: 312 505 7460, Email: charlettaerb@gmail.com

EDUCATION

[Goshen College](#), Goshen, IN

Bachelor of Arts Peace, Justice, and Conflict Studies, focus in Conflict Transformation, December 2003.

Music Education Highlights/Activities

- Classical instruction, Suzuki Method age 5-18
- Weekly fiddle Lessons through childhood
- Band, flute (1990-1994)
- Summer Music Camps
- Orchestra, violin (1994-1998, 1999)
- Choir and madrigals (1994-1998, 2000)
- Classical and Folk Guitar instruction (1996-1998, 2000, 2001)
- Goshen College Gospel Choir

SKILLS INVENTORY

- Classical violin repertoire, includes Suzuki
- Fiddle repertoire from various cultures, skill improvising, good ear for harmonies
- Classical and folk guitar repertoire
- Confident vocalist
- Teaching philosophy of empowerment

EXPERIENCE

Hoad's Tornado, Goshen, Indiana

Fiddler, Vocals (2002 - 2003)

- Bluegrass, old time and Irish band performing in local venues
- Now the guys are touring as [Goldmine Pickers](#)

Duo with [Frances Miller](#), Goshen, Indiana

Fiddler (2003)

- Improvisation duo fiddlers, Old time and Irish
- Co-taught fiddle to kids group at Goshen College

Other Formative Experiences

- Growing up surrounded by Mennonite four-part hymn singing
- [Mill Race Farmers Market Jam Sessions](#) in Goshen, an English and Irish Pub Sessions in London
- Performing at [Mennofolk](#) with Hoad's Tornado and Rick Reha
- [Nic Paton](#) digifolk experiments, and other gigs in London
- Wild Goose Worship Group workshop in teaching songs
- Studying with [Pete Cooper](#) Transatlantic Migrations (English, Scottish, Irish, and Old Time course), and Irish fiddle. I was fascinated with his group teaching method.
- Teaching private lessons to various students through the years.

REFERENCES Available upon Request
